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WHAT BECOMES OF OLD WHEELS?

Once True and Stanch Friends Now Gone to Pieces.

Have you ever wondered what has become of the thousands of old solid tire wheels that were in such universal use before pneumatics revolutionized things? A reporter put the question to a dealer the other day.

"A few were converted into pneumatics and cushions and are still on the streets," he said, "and some were taken by the dealers as part payment on new machines, and are still stowed away in their shops, there being no sale for solid tires. The secondhand dealers and repairers bought a great many of them up, dissected them, so to speak, and are now utilizing the parts in repair work. The balls, hubs, spokes, axles, bolts and nuts are all useful, and at the last the old frames and rims can be broken up and sold as scrap iron."

"Some have gone to the country, and Josh Hayseed may be seen complacently pedaling down to the mill for a bag of corn. Machinists use them for making models, occasionally a pushcart will be seen mounted on two rusty old wheels, and even the boys on the street take the small wheels for the making of express wagons. And the balance, I suppose, you'll find stowed away in the cellars and wood sheds of their possessors. Once true and stanch friends, they are now of no use in the world. As I don't to cobwebs and ashes, with no company but rats and mice, they dream away their few remaining days. Once again they stand in full suit of glittering nickel, admired, caressed and praised by all beholders. Again they are on the road, bearing their masters in safety down long rough hills and through sand and mud. Once again they see the smooth, hard track respond to the efforts of the riders as they throw every ounce of effort into the last sprint, and hear the shouts of the excited crowds as they whiz across the tape. Abandoned and alone, eating out their hearts with rust, they gradually drop to pieces, too proud of their vanished prestige to give one thought of envy to the modern pneumatic."—Washington Star.

AN ANGEL IN DISGUISE.

A Burglar Confessed a Favor by Opening a Safe.

The proprietor of a large store on High street went to his place of business at an unusually early hour the other morning. In fact, the sun had not yet risen when he turned the key in the door. On entering he was surprised to find a man trying to open the door of his safe.

He stood and watched him for some time, apparently deeply interested in the proceedings, when finally the burglar swung open the door of the safe with a delighted chuckle, but happening to turn he saw that he was discovered and became very much alarmed. He jumped up and was about to make his escape through a back window when the merchant called to him:

"Don't be in a hurry, my friend. Come back and sit down awhile and smoke a cigar while I straighten things up a bit, and then come home to breakfast with me. You have done me a great favor."

"Why, how's that?" asked the burglar in great surprise.

"Well, you see, I had the combination of the safe on a bit of paper, and last night I accidentally locked it in the safe and forgot how to work it. I spent most of the night trying to get the thing open and came in early this morning to have another try at it."—West Medford (Mass.) Windmill.

Knew It Was All Right.

A country farmer once excused himself for sleeping under the rector's sermons by observing, "Lor' sir, when you are in the pulpit we know it is all right."—Amusing Journal.

Nothing More Natural.

The insurance editor came in with a new suit of clothes.

"Been at a fire?" sung out half a dozen of the other editors, with one voice.

—Chicago Record.

CHILDREN OF PLAYERS

Many of Them Inherit the Talent of Their Parents.

SOME OF THE SHINING EXAMPLES.

E. H. Sothern, John Drew, Alexander Salvini, the Holland Brothers and Several Other Successful Stars and Leading Actors Come of Theatrical Stock.

It has often been noted that the children of great men seldom compare favorably with their progenitors in point of ability. This may be and doubtless is in great measure due to the fact that the original standard set is so high that it is impossible for any one short of a wonder to gauge up to it satisfactorily. At any rate, it does appear to be true that statesmen, inventors, generals and professional men generally seldom leave children who are above mediocrity. Rather they are frequently far below it. This, however, cannot be truthfully said of the children of actors. Outside of the fact that most of the well known and most prominent stars of the present time are of theatrical stock, many of them are only the natural successors of parents whose excellent work has been commended by the generation now nearing the sore-and-yellow-leaf period. The instances might be multiplied almost indefinitely, but a few only are necessary to demonstrate the correctness of the proposition.

To begin at the top, Junius Brutus Booth, who was by many regarded as the very best of the robust American tragedians, was the father of Edwin Booth, than whom no greater actor ever lived anywhere, and John Wilkes Booth, the assassin of President Lincoln, who, it is generally asserted, really believed that he was superior as an artist to his wonderful brother. Then, too, there was Junius Brutus, Jr., who thought he was an actor, and probably would have been tolerable at least had it not been that any little luster

wonderful attainments. She left a daughter, Ethel, who is now an actress and is said to give promise of ultimate though slow development; but, to be perfectly frank, it is yet too early to say whether or not her double inheritance of histrionic ability will give her the prominence which it is not unnatural to expect.

What a theatrical family those Drews are to be sure! Sidney married a daughter of Kittle Blanchard and McKee Rankin. She has been a member of his company, as has also her sister. Neither of them is remarkably clever, though both are quite competent in not overexacting roles.

Ellie Ellsler is the daughter of old John Ellsler, once the theatrical idol of Cincinnati, and for some time a partner of Joe Jefferson. In fact, one of Jefferson's greatest early managerial successes was made while in partnership with Ellsler in Charleston, S. C., in bringing to that city sweet Julia Dean, who afterward married Mr. Hayne, one of the family which has helped to make the Palmetto state famous in history. Ellie went on the stage at an early age, but it was not until she had played the title role in "Hazel Kirke" during the phenomenal run of that piece in New York city that she attained anything like national celebrity. This it was which, in my opinion, led to her undoing, so to speak. She soon after went a-starring, and met with sufficient success to continue indefinitely. The clean cut methods, naturalness and spontaneity which had made her charming were in a measure lost, and she has never since been the same Ellie Ellsler. Had it not been for her great hit in "Hazel Kirke," I firmly believe—and I am not alone in this opinion—that she would today have been one of the most popular female stars in America, and it would not have been necessary for her to travel all over the country each season either.

E. L. Davenport was a great actor in nearly every sense. He left behind him a son and namesake who is likely to be a credit to his progenitor. It is not likely that he will ever reach the heights of fame attained by his distinguished father, for the conditions of the present day in the theatrical world are such as to render that well nigh impossible, but he is certain to be heard from prominently. His work

female roles in John Drew's productions, is the daughter of an actress, and it is to that fact, more than to any other, perhaps, that she owes her present commanding position on the American stage. It is currently rumored that Miss Adams will be a star next season, and if she should be it is practically certain that she will be a successful one from the start.

The three Holland brothers—Joseph, E. M. and George—come of theatrical stock, and it would be difficult to find a stronger histrionic fraternal trio. George has taken to management, but his brothers are still on "the other side of the footlights" as stars.

Alexander Salvini is the son of Tommaso Salvini, the greatest Othello and Gladiators the world has ever seen; Coquelin comes naturally by his great ability, as also do Mrs. Kendal, Julia Neilson, Ellaline Terriss, the younger Grossmith, Fritz Williams, Fred Terry, George C. Bonifant, Jr., Joseph Woodcock, Jr., and scores of others who are today delighting the theater goers of the world.

—OCTAVUS CORNELL.

Frohman and Mansfield.

When Charles Frohman secured the Garrick theater, New York, other managers wondered what would be done with that cozy little playhouse. Those in the secret are aware that Mr. Frohman outlined his policy for the Garrick before he signed the contract. Mr. Mansfield will appear at the Garrick, of course, and the rest of the time is taken up by Charles Frohman's productions. When a successful play is launched there, it will not have to go on the road in the height of its success. Mr. Mansfield and Mr. Frohman are in thorough accord. One of the first attractions will be an American play, and with Richard Mansfield as lessee and Charles Frohman as manager the theater will be about the best equipped with brains of any in New York city.

The Bostonians' Radical Departure.

The Bostonians propose a radical departure in their productions next season. Negotiations have been entered into between Massenet, composer of "Esclarmonde" and "La Navarraise," and Massenet, composer of "Cavalleria Rusticana," for new operas on the lines of true opera comique. This will be the first time the Bostonians have ever sought foreign composers. W. H. MacDonald will sail for Europe on the New York early in June to conclude arrangements. The manuscripts of two other light operas are already in Mr. MacDonald's possession.

Louis Aldrich and Stage Children.

Louis Aldrich, the veteran actor and king pin of the Actors' fund of America, which has a good deal to do with stage children, says: "I agree thoroughly with Fanny Davenport when she decries the existence of stage children. I was a stage child myself. I used to play before I was 10 years old. We are wont to hear a great deal about these sweet faced little cherubs that are so happy in the fond appreciation of the public, but, truth to tell, they are usually overworked in order to support grown up folk, and this does them permanent injury."

Modjeska's Many Presents.

Few actresses receive so many fine presents at holiday time as Mme. Modjeska. This year that great tragedienne has received more than usual, and especially from Europe, where she has so many admirers. President Faure of France sent her a magnificent emerald ring; M. Coquelin and Herr Barnay, the two famous actors of France and Germany, sent her, one a solid gold card case, the other a solid silver snuff box. Other presents from prominent Americans were equally costly.

ALL SORTS OF SPORTS.

Walter Peet, who coached the Columbia college crew to victory last season, will not undertake the training of the crew of 1896.

Henry Gale has been elected captain of the University of Chicago football team for 1896. He has played on the team since 1892.

Denver Ed Smith says he will go to South Africa and arrange a finish fight with Joe Goddard, the Australian heavyweight.

Bright Eyes, the young Dallas fighter, whose fame is confined within the border lines of Texas, has won 20 contests and has never trained in his life.

Tommy Ryan is now after championship honors. He desires to fight any middleweight in the world, bar Fitzsimmons. Ryan will fight at 164 pounds.

A number of chainless wheels are being shown in Paris this winter, but only one of them is reported as showing evidence of practical value. This is a bevel gear arrangement.

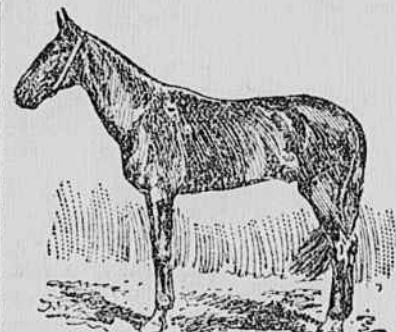
Harold Hagen, the celebrated Norwegian flier, is coming to this country to try to arrange a match with John S. Johnson or Joe Donoghue, should they care to turn professionals.

Jaap Eden, the Dutch champion cyclist, has announced his intention of turning professional. Eden, like Johnson, is a skater as well as a bicycle rider and a champion at both games.

OAKLAND BARON'S GOOD RECORD.

He Won More Money Than Any Other Trotter Last Season.

The list of winners among the trotters of 1895 is headed by game Oakland Baron, by Baron Wilkes. Oakland Baron made a record of 2:14 1/4 as a 2-year-old, and during the past season took into camp purses and stakes worth \$18,675. This fast son



OAKLAND BARON, 2:14 1/4.

of Baron Wilkes won the richest of the Kentucky stakes, which placed him far in the lead as a prize winner for the season.

Since a 2-year-old, Oakland Baron has performed creditably, and if he lives and remains sound he will likely prove a candidate for championship honors. In all of his races, especially at Cleveland last July, when he led a strong field of aged horses to the half three times in 1:05, Oakland Baron has shown a strong inclination to race himself out in the first half, but if this fault is overcome, age will make him one of the fastest of stallions.



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Brick residence in center of town, 8 rooms; price \$2,000; \$400 cash, balance \$16 per month.

Elegant 8-room house in good location, all conveniences, bath, hot and cold water, gas, stable and servants' house, lot 50x150 feet. Price \$2,300; \$300 cash, balance \$23 per month.

Nice 6-room house, in good condition, convenient to the shops. Price \$300; \$30 cash, balance \$10 per month.

Convenient residence with ten rooms on Jefferson street. Price \$2,200; \$300 cash, balance monthly payments.

Nice 7-room house with bath, hot and cold water, on corner lot in southwest part of the town. Price \$1,500. Terms to suit.

6-room house on East Campbell street near the shops. Price \$800; \$30 cash, balance \$5 per month.

Very nice 5-room cottage on London avenue near the West End round house. Price \$300.

7-room house, 6 rooms, on Rorer avenue. Price \$600. Terms to suit.

Special bargain in an elegant 12-room residence on Elm avenue s. w. e. \$500 cash.

We have lots for sale on Jefferson street, in south Roanoke, in the Lewis addition and in the West End at very low figures.

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The Tide in the Affairs of Roanoke Has Turned—Prosperity is at Hand—Real Estate Can Now be Bought at Prices That Will Bring the Judicious Investor Splendid Returns Within the Next Two Years—The Opportunity May Not Last Long—Embrace It While You Can.

READ THIS LIST OF BARGAINS:

No. 1—Two-story solid brick business house on Salem avenue, between Jefferson street and the market; size of lot, 34x27 1/2 feet; upper portion of the building nicely fitted up with 6 rooms for residence; good cellar under the store. Price of house and lot, \$6,000. This is the best business portion of the city and will pay a handsome percent on the investment in the future.

No. 2—Corner lot in West End Boulevard, 50x150 feet, to an alley; \$200 cash and \$10 per month; sold for \$2,500 in 1890. Price of lot now, \$400, all cash.

No. 3—Business lot on Luck street, between Henry and Commerce; size 30x105 feet to an alley; sold for \$4,000 in 1890. Price now \$500; all cash.

No. 4—Five-room two-story house on Holliday street s. e. of 50x130 feet; front on both Holliday street and Roanoke and Southern railroad. This property sold for \$5,000 in 1890. Price of house and lot now \$300; \$150 cash and \$15 per month, with interest.

No. 5—Four-story brick residence, with 30 rooms, on Wells avenue n. e.; lot 50x160 feet, to an alley; stable in rear of lot with eight stalls; cost of building, residence and stable about \$4,000. Price of whole property, \$3,250; \$500 cash, balance on time.

No. 6—Nine-room Queen Anne house on Brook street n. e.; corner lot, 50x100 feet; house in good condition; contract price of house \$1,600, of house and lot now \$1,300; \$150 cash and \$15 per month, with interest.

No. 7—Eight-room brick residence on Campbell avenue s. w., near Roanoke street; lot 50x130 feet. Price \$3,000; \$250 cash, \$25 per month.

No. 8—Four-room house on Moorhead Road; lot 46x90. Price \$400; \$50 cash and \$10 per month.

No. 9—Five-room cottage on Second avenue s. w.; lot 50x130 feet. Price \$700; \$50 cash and \$10 per month.

No. 10—Lot 50x95 feet to alley southeast corner Henry and Robertson streets with three buildings on the lot rented at \$20 per month. This property is located in front of the Public Building. Price \$5,000; \$1,700 cash; balance on time.

No. 11—Eight-room house on Seventh avenue s. w., near 15th street; lot 50x130 feet; cost about \$3,000 to build the house. Price of house and lot \$2,250; \$500 cash and \$20 per month or \$2,150 all cash.

No. 12—Large 10-room house on Third avenue n. w., near Jefferson street, known as the Parsons property; lot 50x160 feet, all modern conveniences in the house; house cost about \$3,500 to build it. Price of house and lot \$3,500; \$500 cash, balance on time.

No. 13—Eight-room house corner of Centre and Seventh streets n. w.; lot 50x130 feet to an alley. Price \$1,350; \$150 cash and \$15 per month.

No. 14—Large 10 room residence on lot 50x160 feet to an alley, No. 1032 Campbell avenue s. w., all conveniences on the property. Price \$2,550; \$550 cash, balance \$32 per month.

No. 15—Five desirable lots on Wise street (on the street car line), large size. Price \$100 cash for the choice of them.

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